

NO SERVICE

CHARLIE

PLEASE INTRODUCE YOURSELF AT THE BEGINING OF YOUR AUDITION AND NAME THE CHARACTER AND SCENE YOU ARE ABOUT TO READ.

CHARACTER SYNOPSIS

THIS WIDOWED WARRIOR WON'T LET THE GLOBAL CITIZEN ALLIANCE TELL HER WHAT TO DO, SHE'S GOT HER EYES ON WHAT MATTERS MOST AND IS DETERMINED NOT TO CAVE, REGARDLESS OF THE HARDSHIPS SHE'S BOUND TO FACE. CHARLIE'S AWARE OF HOW CRUEL THIS WORLD CAN BE AND IS DETERMINED TO BE A LIGHT IN THIS EVER GROWING DARKNESS AND SPEAK THE TRUTH FOR AS LONG AS SHE CAN.

SCENE 9:

WHEN CHARLIE APPROACHES THE RESTAURANT SHE NOTICES HER FRIEND JEWELS WAITING FOR HER.

JEWELS READ OFF CAMERA

JEWELS

CHARLLLLIIIE, YES GIRL! I'M SO GLAD YOU MADE IT TONIGHT!

CHARLIE

OF COURSE I CAME, IT'S' NOT LIKE WE CAN RESCHEDULE FOR ANOTHER NIGHT..

JEWELS

THERE'S STILL TIME TO CHANGE YOUR MIND.

CHARLIE

I WONT CHANGE MY MIND, YOU SHOULD KNOW THAT BY NOW.

THEY SHARE AN AWKWARD PAUSE.

CHARLIE CONT'D

SHALL WE, I AM ON A TIME LIMIT.
LET'S TRY AND ENJOY.

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SCENE 14:

THE PEOPLE IN THE STORE SEEM TO LOOK UP AND STARE AT HER IN UNISON. CHARLIE CONTINUES IN ANYWAY, UNCOMFORTABLY TRIES TO GRAB A FEW ITEMS BEFORE APPROACHING HER OLD FRIEND FRANK. PEOPLE CONTINUE TO STARE AT HER AND THE CLOSER SHE GETS TO FRANK THE MORE HORRIFIED HE APPEARS. SHE PLACES HER ITEMS ON THE COUNTER, AND NOTICES THE BLOODY DIRTY BANDAGE ON HIS RIGHT HAND.

FRANK READ OFF CAMERA

CHARLIE

FRANK...FRANK PLEASE.. I'M STARVING. (SOFTLY WHISPERS)

CHARLIES EYES WELL UP WITH TEARS OF EMBARRASSMENT. FRANK LOOKS TOWARD THE BACK OFFICE & CAMERAS BEFORE RESPONDING.

FRANK

GET OUT! GLOBAL CITIZENS ONLY!
THE STORE OWNERS WIFE (MARTHA 40+) SEES THIS PLAY OUT AND IS VERY HURT BY IT. CHARLIE LEAVES UPSET.
SHALL WE, I AM ON A TIME LIMIT.
LET'S TRY AND ENJOY.

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PLEASE ACT OUT THIS SCENE

HAVE BOLDED QUOTES READ OFF CAMERA

SCENE 16:

AN ALERT ON HER PHONE SUDDENLY GOES OFF
BUZZ BUZZ

IT'S A NOTIFICATION
REGARDING HER SOCIAL CREDIT -PROMPTS A CLICK TO CONTINUE TO
VIEW UPDATED SCORE:

**SOCIAL SCORE UPDATE: ACCEPT TERMS & VIEW
(THERE WAS NO DECLINE BUTTON)**

SHE LEANS AGAINST THE WALL, SLIDES DOWN IT UNTIL SHE'S
SITTING ON THE FLOOR. SHE TAKES A DEEP BREATH IN AND
HESITANTLY CLICKS THE ACCEPT BUTTON, A PAINFUL SOUND IS
RELEASED AND IT SAYS:

**"SOCIAL SCORE = DANGEROUS, YOU HAVE
BEEN BARRED FROM THE GCA COMMUNITY"**

**SCREEN FLASHES
"NO SERVICE"...**

**"OVERRIDE IN PROGRESS-YOUR CURRENT LOCATION HAS BEEN
PINGED AND LOCAL OFFICERS WILL ARRIVE SHORTLY"**

THE BATTERY IS KILLED AND PHONE DISABLED. ROOM GOES PAINFULLY
DARK. SHE'S LEFT SITTING THERE ON THE FLOOR.
(SHE GASPS & SCRAMBLES TO FLEE)

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GET READY TO SING "JESUS LOVES ME"

SCENE 20:

CHARLIE THEN BEGINS SINGING JESUS LOVES ME (QUIETLY ALMOST SOMBERLY) AS THE CAMERA PULLS OUT AND AWAY, SHOWING THE TENT AND THE DARK OF NIGHT, WITH HER SYMBOLIC LIGHT, CHRISTIAN'S SHOULD BE IN THIS WORLD.

JESUS LOVES ME (BEAT)
THIS I KNOW...FOR THE BIBLE (BEAT)
TELLS ME SO. LITTLE (BEAT)
ONES TO HIM BELONG (BEAT)
THEY ARE WEAK (BEAT,WHIMPER)
BUT HE IS STRONG. YES,
JESUS LOVES ME, YES JESUS LOVES
ME... YES... JESUS LOVES ME.. THE
BIBLE TELLS ME SO. (FADING OFF INTO
A WHISPER)

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